Tensei Jingo 3

I’m not trying to brag or anything, but I’m confident in how terrible my handwriting is. Around the time I entered the workforce, my seniors lectured me to “Go learn to write properly”. Not like I did anyways. One of my interviewees took a peek at my notes and said “Wow. Is this shorthand writing?”. I just rush when I write, but in the time of computers it’s been going at a smoother pace, even though writing thank you letters by hand feel uncomfortable. I’m sorry to say that I’m relieved still because some great people have terrible handwriting. I just recently learned about a giant in natural history, Minakata Kumagusu. Self-proclaimed as having “unparalleled shabby writing” he wrote in a letter stating that “I usually keep a copy of my work, as it gives me enough trouble trying to read my own terrible handwriting”. For even copying text from large amounts of materials, it would become unreadable later on. I wonder if the characters caught up to his unparalleled curiosity. Future researchers would probably be crying at this point. Author Sugiyama Kazuya also states that Kumagusu’s writing is tiny and hard to read, and that he continues to write even if his brush snaps. I’m sure there’s many who still can’t comprehend his work. In the century expanding historical work about bad handwriting: “The letter is disgusting!” by Shinbo Nobunaga, a veteran editor talks about the good and bad handwriting of various writers. “Various characters have their distinct flavor. A written manuscript by Ooe Kenzaburou almost paints a picture”. When you open a book written by Ooe-san, it’s like a painting, giving a very cheerful impression. The time for writing New Year’s letters has come. Writing cheerful and fun letters, even though they aren’t beautiful. Let me add a note to aim for that goal.